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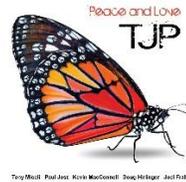


Photo by Paul Dempsey

Tony Miceli, Paul Jost, Kevin MacConnell

September 21, 2017 – 6:30 p.m.

**TJP RETURNS TO WEST CHESTER AND PERFORMS
MUSIC FROM THEIR NEW ALBUM “PEACE AND LOVE”
AT SARA MICHAEL’S POPULAR JAZZ COCKTAIL HOUR**



West Chester, PA (September 13, 2017) – On Thursday, September 21 (from 6:30 to 8:30 p.m.) TJP (formerly known as The Jost Project) will launch their new CD “PEACE AND LOVE” and kick off the Fall/Winter Season of The Jazz Cocktail Hour at the Uptown! Knauer Center of The Performing Arts in West Chester, PA in The Univest Room. The evening begins with drinks or a signature cocktail, and small bites. Concerts are held on the second floor in The Univest Room, an intimate room to experience the creative, improvisational form of jazz, up close and personal. Sara Michaels gives a brief introduction to connect the artist with the audience. The Knauer Performing Arts Center is located at 226 N. High Street in West Chester. Tickets are \$20 in advance, \$25 at the door and are available at www.uptownwestchester.com or by calling 610-356-2787.

For over four years, Local Jazz & Blues artist Sara Michaels has hosted this series. She said, “After many satellite venues, we finally have a home for our Jazz concerts.” Paul Jost, believing in Michael's vision of presenting the diversity and vitality of Jazz, has been part of the journey since the beginning. Michaels added, “We are always happy to have Paul and the band back in West Chester, and we are excited to celebrate the release of their new CD, Peace and Love.”

Peace and Love is the newest album by Philadelphia-based band TJP. They are Tony Miceli-vibraphone, Paul Jost-vocal/harmonica, Kevin MacConnell-bass with Doug Hirlinger-drums. The album was recorded with special guest Joel Frahm-saxophone. The concert will highlight the music on their album including songs as “Get Together”, “Wonderful World”, “Put a Little Love in Your Heart” and “America the Beautiful.” In these tumultuous times, the band hopes the messages in their album will resonate, bringing back reminders of the hippie generation when dialogue and constructive action for peace and love took place everywhere.

This group of highly acclaimed musicians interpret classic rock as jazz. They are devoted to reaching new audiences for jazz with innovative arrangements of music by such artists as The Beatles, Simon & Garfunkel, Aerosmith, Led Zeppelin, Blind Faith and many others. A Philadelphia-based band that performs worldwide, they play frequently throughout Pennsylvania, in New York and New Jersey and have toured in South Korea and Ireland. Their first CD titled “Can’t Find My Way Home” (Dot Time Records) has been played regularly on Sirius XM

radio and has audiences raving about their unexpected interpretations of this music. They are reaching into the “baby boomer” and subsequent generations who came of age with rock and roll, the Beatles, hard rock, and other genres which are rarely played by jazz groups. In *Jazz in Europe*, Johan van Deeg wrote, “*The Jost Project is without a doubt one of the most creative bands I have ever heard,*” and Grace Blake, of Iridium, said “*They totally blew me away!*” For more information about TJP, visit www.thejostproject.com.