

FOR IMMEDIATE RELEASE

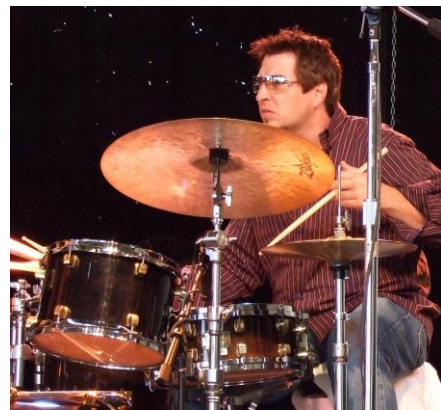
Press Contact:

Sharla Feldscher, 215-285-4868, sharla@sf-pr.com

ST. JOHN'S CONCERT SERIES PRESENTS THE JOST PROJECT WITH SPECIAL GUEST DRUMMER MARKO MARCINKO Sunday, April 17, 2016 – 4 p.m.



Vocalist Paul Jost, Vibraphonist Tony Miceli, Bassist Kevin MacConnell



Drummer Marko Marcinko

York PA (March 26, 2016) -- The Episcopal Church of St. John the Baptist is proud to present The Jost Project with Special Guest Drummer Marko Marcinko as part of the free St. John's Concert Series on Sunday, April 17, 2016 at 4 p.m. The church is located at 140 N. Beaver Street in York, PA. The band includes vibraphonist Tony Miceli, vocalist/harmonist Paul Jost, and bassist Kevin MacConnell. Devoted to presenting innovative arrangements of classic rock in a jazz format, The Jost Project plays the music of the 60's and 70's and is played regularly on Sirius radio on the REAL JAZZ station. According to *Jazz in Europe*, "The Jost Project is, without a doubt, one of the most creative bands I have heard in years."

The goal of The Jost Project is to bring attention to jazz by reaching into the "baby boomer" and subsequent generations that came of age with Aerosmith, Led Zeppelin and the Beatles and music rarely played by jazz musicians. Included in their performance will be selections from their CD, *Can't Find My Home* (Dot Time Records), including *Kashmir*, *Walk This Way*, *Maybe I'm Amazed*, *Sunshine Superman*, *Bridge Over Troubled Water* and many more.

The Jost Project has been performing internationally – in South Korea and Ireland. Miceli, who receives raves for his talent as a vibraphonist, maintains a hectic schedule performing throughout the United States, South America, and Europe. Jost recently performed at JazzAhead in Germany, the international

jazz expo and conference, and his CD "Breaking Through" (Dot Time Records) continues to get applauded worldwide. Last spring, he headlined at Exit Zero Jazz Festival in Cape May, NJ when he was commissioned by producer Michael Kline to interpret Bruce Springsteen's "Born to Run" album as jazz. He performs frequently in New York, with a regular gig on the last Wednesday of each month at the famed 55 Bar jazz club. Bassist Kevin MacConnell is also highly respected on the jazz and Pop scene. He has performed with many celebrated artists including Jimmy Bruno and the late John Blake, and he continues to tour the country with the classical/blue grass ensemble "The DePue Brothers Band.", which features two members of the Philadelphia Orchestra, as well as blue grass legends, Mark Cosgrove and Tony Trischka. Recently, he performed with The Philly POPS Orchestra.

Guest artist Marcinko was born and raised outside Scranton in the suburb of Archbald and makes his home in Scranton today, where he runs the Scranton Jazz Festival and founded the non-profit organization The PA Jazz Alliance (PAJA), dedicated to exposing the entire state of PA to the highest level of musicianship and instruction through performances and educational workshops. He also serves as adjunct professor at Penn State University, Marywood University and Keystone College. Marcinko has played and recorded with the most legendary jazz musicians including Maynard Ferguson, Clark Terry, Mark Murphy, Dave Liebman, Arturo Sandoval and Phil Woods.

For more information, visit <http://stjohnyork.org/worship/music/st-john-concert-series/> or call the church at 717-848-1862 or Brian Moul at 717-873-6086. For more information about The Jost Project, visit thejostproject.com. For more information about Marko Marcinko, visit markomarcinko.com.

###