

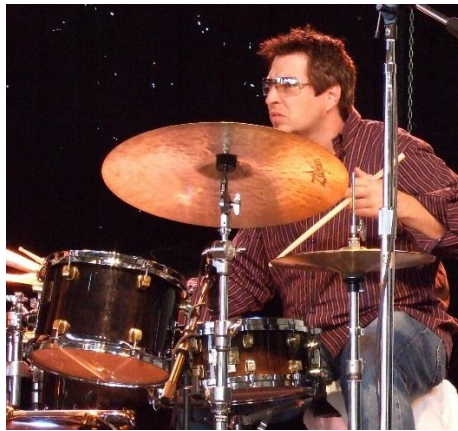
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THE JÖST PROJECT

INTERPRETS CLASSIC ROCK AS JAZZ

AT SOUTH RESTAURANT – FRIDAY, SATURDAY – JUNE 3, 4



Marko Marcinko



Jonathan Ragonese

Philadelphia (May 22, 2016) -- Interpreting classic rock as jazz, The Jost Project has been performing worldwide presenting their innovative arrangements of such songs as “Walk This Way, Kashmir, Maybe I’m Amazed” and many others. They are performing at South Jazz Parlor in Philadelphia on Friday, June 3 and Saturday, June 4 at 8 p.m. It is located at 600 N. Broad Street. The talented Philly-area jazz artists in the band are Tony Miceli-vibes, Paul Jost-vocals/harmonica, Kevin MacConnell-bass with special guests Marko Marcinko-drums and Jonathan Ragonese-saxophone. Cover is \$7. Reservations can be made at 215-600-0220.

Created by Tony Miceli, The Jōst Project music can be heard regularly on the Real Jazz station of SiriusXM radio. They perform in South Korea, Ireland and in the U.S. in New York, PA and NJ. They have gotten raves from many reviewers and music industry experts for their CD "Can't Find My Way Home" (Dot Time Records). Johan van Deeg wrote in Jazz in Europe, "The Jōst Project is without a doubt one of the most creative bands I have heard in years and vocalist Paul Jost one of the best male jazz vocalists that I have heard since Mark Murphy." After playing at the Iridium in New York, Grace Blake, Artist Relations Manager said, "They totally blew me away!" For more information, visit thejostproject.com.

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