

FOR IMMEDIATE RELEASE

CONTACT: Sharla Feldscher Public Relations, 215-627-0801
Sharla Feldscher, #101, cell 215-285-4868, Sharla@sf-pr.com
Hope Horwitz, #102, cell 215-285-4867, hope@sf-pr.com

***THE JOST PROJECT PRESENTS CLASSIC ROCK IN A JAZZ FORMAT
AT LONG BEACH ISLAND FOUNDATION
AND LAUNCHES THE JAZZ COCKTAIL HOUR CONCERT SERIES
HOSTED BY SARA MICHAELS
Sunday, July 3 – 7 to 8 p.m.***



Photo credit: Paul Dempsey

Tony Miceli-vibes, Paul Jost-vocals, Kevin MacConnell-bass

Loveladies, NJ (May 26, 2016) – The Jöst Project performs classic rock in a jazz format at the Long Beach Island Arts and Sciences Foundation to launch the new Jazz Cocktail Hour Concert Series on **Sunday, July 3 from 6:30 to 8 p.m.** Hosted by Harvey Cedar's resident, Jazz & Blues Vocalist Sara Michaels, the concert is a great holiday weekend event for the whole family. It is located at 120 Long Beach Blvd in Loveladies, NJ. The evening includes small bites and two drinks for only \$20 a ticket/\$10 for students from 6:30 to 7 p.m. with The Jöst Project from 7 to 8 p.m. For ticket information, visit <http://lbifoundation.org/>

The Jost Project is a band of highly acclaimed jazz artists who are devoted to reaching new audiences for jazz with innovative arrangements of music by such artists as The Beatles, Simon & Garfunkel, Aerosmith, Led Zeppelin, Blind Faith and many others. A Philadelphia-based band that performs worldwide, they are made up of internationally renowned vibraphonist Tony Miceli, vocalist/arranger/harmonicist Paul Jost and bassist Kevin MacConnell. Sitting on for MacConnell is the highly respect bassist Matthew Parish with equally popular drummer Marko Marcinko. Besides playing in New York, the Philadelphia-area, New Jersey and other east coast regions, they have toured in South Korea and Ireland. Their CD "Can't Find My Way Home" is played regularly on the Real Jazz station on Sirius XM radio and has audiences raving about their unexpected interpretations of this music. They are reaching into the "baby boomer" and subsequent generations who came of age with rock and roll, the Beatles, hard rock, and other genres which are rarely played by jazz groups. Their songs range from "Walk This Way, Kashmir, Maybe I'm Amazed, In a Gadda DaVida" to "Shenandoah" and many others. In *Jazz in Europe*, Johan van Deeg wrote, "*The Jost Project is without a doubt one of the most creative bands I have ever heard,*" and Grace Blake, Artist Relations Manager of Iridium, said "*They totally blew me away!*" For more information, visit thejostproject.com.

###