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Tony Miceli, Paul Jost, Kevin MacConnell, Doug Hirlinger, Joel Frahm



TJP (formerly The Jost Project) RELEASES NEW CD

“PEACE AND LOVE”

Photo by Jason Fifield

(L to R) Joel Frahm, Tony Miceli, Kevin MacConnell,
Paul Jost, Doug Hirlinger

Philadelphia, PA (September 13, 2017) – It’s the perfect time to bring attention to the subjects of peace and love and that’s exactly what the Philadelphia-based band TJP (formerly known as The Jost Project) does with their new CD “PEACE AND LOVE”. The band includes Tony Miceli-vibraphone, Paul Jost-vocal/harmonica, Kevin MacConnell-bass with Doug Hirlinger-drums and special guest Joel Frahm-saxophone. On the song “Get Together”, the vocal majors from Philadelphia Performing Arts, a String Theory Charter School, lend their young voices to the album bringing a great sense of hope to the lyrics, “Come on people now, smile on your brother, everybody get together ...”

As a band, TJP interprets the music of the 60s and 70s in a jazz format. In these tumultuous times, the band hopes the messages in their album will resonate, bringing back reminders of the hippie generation when dialogue and constructive action for peace and love took place everywhere.

The songs on the album include:

America (Simon & Garfunkel) – Arr. Tony Miceli

Time of The Season (Rod Argent) – Arr. Tony Miceli

Shenandoah (Unknown) – Arr. Tony Miceli, Paul Jost

Whiter Shade of Pale (Gary Brooker/Mathew Fisher) – Arr. Paul Jost

Hush (Joe South) – Arr. Paul Jost

Tuesday Afternoon (Justin Hayward) – Arr. Paul Jost

Put a Little Love in Your Heart (Jackie DeShannon, Randy Myers) – Arr. Tony Miceli

Message in a Bottle (Sting) – Arr. Tony Miceli

Get Together (Chet Powers) / Waters of March (Antonio Carlos Jobim) – Arr. Paul Jost

Wonderful World (Bob Thiele, George Gavid Weiss) – Arr, Paul Jost

America The Beautiful (Samuel A. Ward) – Arr. Tony Miceli

Tony Miceli conceived of this album and said, “We want to remember this music from a time when young people of the hippie generation took pride in being Americans and spoke openly about freedom, standing up against

power and war. I hope we will remind people of those years, which was such an incredibly creative time. We need this now more than ever!"

Paul Jost agreed and said, "Ours is a reflection back to times just as turbulent as today with many of the same questions. For me, there remains a certain romanticism about that time as well, and though some of our songs are political in nature, some are simply sonic reminders and page markers from our past that ask, 'Where were you, what were you thinking, where was your heart when you heard this song?'"

"There couldn't be any better time to release an album called 'Peace & Love'", said Kevin MacConnell, "especially with our country so divided and polarized by political and social differences. This is a simple but powerful message and exactly what we all need to coexist. I love the songs that we've chosen and think Tony's and Paul's great arrangements truly capture the essence of our message. I hope that it resonates with everyone who listens to it!"

As a group, these highly acclaimed musicians are devoted to reaching new audiences for jazz with innovative arrangements of music by such artists as The Beatles, Simon & Garfunkel, Aerosmith, Led Zeppelin, Blind Faith and many others. A Philadelphia-based band that performs worldwide, they play frequently throughout Pennsylvania, in New York and New Jersey and have toured in South Korea and Ireland. Their first CD titled "Can't Find My Way Home" (Dot Time Records) has been played regularly on Sirius XM radio and has audiences raving about their unexpected interpretations of this music. In *Jazz in Europe*, Johan van Deeg wrote, "*The Jost Project is without a doubt one of the most creative bands I have ever heard,*" and Grace Blake, of Iridium, said "*They totally blew me away!*" For more information and purchase the CD, visit www.thejostproject.com.

About the Musicians:

Special Guest Joel Frahm

Tenor saxophonist Joel Frahm is one of the bright young players on the jazz scene. After growing up in Racine, Wis., and West Hartford, Conn., he now lives in New York City, appearing on the club circuit at popular jazz spots such as the Blue Note, Birdland and Jazz Standard. He has played alongside top young musicians including [Bill Charlap](#), Matt Wilson and [Ben Allison](#) and has shared the stage with veterans such as [Dewey Redman](#), [Fred Hersch](#) and the late [Betty Carter](#). As a regular in singer [Jane Monheit](#)'s band for three years, he caught the attention of critics with his big tenor sound - fluid, inventive and filled with passion. Downbeat Magazine's 2004 critics' poll named him a rising star. His most recent recording as a leader is "Live at Smalls" featuring guitarist Kurt Rosenwinkel.

Paul Jost

Paul Jost is an eclectic artist. A vocalist, drummer, arranger and composer who performs frequently in New York, Philadelphia and New Jersey along with recent tours in South Korea, Ireland and Germany. He continues in a residency at the acclaimed New York City jazz room 55 Bar and can be heard at many other venues throughout the city. He is honored to have been invited by acclaimed pianist Orrin Evans to perform together as part of residencies at SMOKE in NYC and South Restaurant and Jazz Parlor in Philadelphia. His solo CD *Breaking Through* (Dot Time Records) continues to receive raves worldwide, and, in addition to "Peace and Love", he has another CD being released soon titled "Born to Run Reimagined" with Jim Ridl, John Swana, Donald Edwards, Tony Miceli and Chico Huff. Paul can be heard on SiriusXM Radio. Please visit www.pauljostmusic.com for more information.

Tony Miceli

Vibraphonist Tony Miceli has been compared to such legendary players as Milt Jackson and Gary Burton. For the last 30 years, he has performed and taught all over the world, in countless concert halls, festivals, jazz clubs, colleges, schools and even prisons. He was recently featured in a new book called *Masters of the Vibes* with interviews of the top vibraphonists in the world. As a group leader, sideman, and recording artist, he has performed with numerous top musicians including David Liebman, Jimmy Bruno, Ken Peplowski, John Blake, Joel Frahm, Peter Bernstein, Michel Feinstein, Diane Monroe, John Swana, Joe Magnarelli, Steve Slagle, Larry McKenna, and many others. He is endorsed by Mallettech Instruments, Mike Balter Mallets, Alternate Mode and Beiner Bags. He also runs www.vibesworkshop.com which is an instructional site for the vibraphone with over 5,000 members.

Kevin MacConnell

Living in the Philadelphia area since 1982, bassist Kevin MacConnell has enjoyed a busy and varied musical career. He has performed with jazz greats, Mel Torme, Nancy Wilson, Billy Eckstine and Joe Williams, as well as other international performers such as Diahann Carroll, and opera diva, Denyce Graves; to name a few. He has performed and recorded with tenor saxophonist, Ernie Watts and Phila. jazz legend Larry McKenna and tours throughout the U.S. regularly with a classical/bluegrass hybrid the 'Depue Brothers Band'. Kevin frequently performs as a member of the orchestra of major Broadway show tours.

Doug Hirlinger

Doug Hirlinger has performed throughout the US and Europe with the likes of Ralph Bowen, Ben Gerstein, Stanley Jordan, Joe Magnarelli, Tarus Mateen, Matt Mitchell, Luis Perdomo, Gene Perla as well as the Philadelphia Orchestra. Doug makes computer generated music using acoustic and electronic instruments under the name Man from Nowhere. His first album of this material, *Kora Song and Reconstructions*, was released in September of 2016 on composer and guitarist Tim Motzer's Philadelphia based label 1K Recordings.