

## Sonic Soul Review – Jan. 2018

Five men searching. The target: the eternal hunting grounds of pop and rock music and in this case the period of the 60s and 70s. Paul Jost sings and Tony Miceli plays the vibraphone. Doug Hirlinger provides the rhythm requirements, while the bass player Kevin MacConnell shines in his own way. Joel Frahm's sax solo's provide a counterpoint to the omnipresent mallets.

Together, the quintet perform a carefully selected set of classics, including Simon & Garfunkel's ("America"), Procol Harum's ("A Whiter Shade Of Pale"), the Moody Blues ("Tuesday Afternoon"), Jackie DeShannon's ("Put a Little Love in Your Heart "), We also have Louis Armstrong's (" Wonderful World "), the Police (" Message In A Bottle) as an 80's diversion and the performance of "Shenandoah ", without which the Wild West would be inconceivable.

More exciting than the details of the song selection is certainly the strong result with which the band perform the material. Previous attempts to somehow make pop into jazz have often resulted in halfhearted elevator music, TJP goes all in as "Peace & Love" provides us with jazz without compromise. The melodies remain recognizable, however the instrumental arrangements that are taken here are decisive, including free-running solos and a generous portion of Swing. "Peace & Love" is a full-length main program - a large claim at any time but done with a high entertainment factor.

Here's the link - <http://www.sonicsoulreviews.com/2018/01/21/tjp-the-jost-project-peace-love-tjp/>