



FOR IMMEDIATE RELEASE

Contacts: FHPR – 215-627-0801, #101

Sharla Feldscher, cell 215-285-4868, sharla@fhpublicrelations.com

January 16, 2018 – South Jersey Jazz Society Presents

TJP'S CD RELEASE PARTY – "PEACE AND LOVE"

Paul Jost, Tony Miceli, Kevin MacConnell, Doug Hirlinger And Special Guest John Swana

Gregory's in Somers Point



Named Best of Jazz in Philadelphia in Councilman David Oh's PHL Live Center Stage Competition

(L to R) Doug Hirlinger, Paul Jost, Kevin MacConnell, Tony Miceli

Marlton, NJ (January 3, 2018) – It's been a big year for TJP (formerly known as The Jost Project) and band members – Paul Jost-vocal/harmonica, Tony Miceli-vibraphone and Kevin MacConnell-bass – look forward to their SJJSS CD Release Party on January 16, 2018 at 7:30 p.m. at Gregory's in Somers Point. Not only did they release a new CD called "Peace and Love," they were named BEST IN JAZZ IN PHILADELPHIA last month in City Councilman David Oh's PHL Live Center Stage music competition. Jost, a Vineland resident and longtime member of the South Jersey Jazz Society, said the group was appreciative and surprised by the win in consideration of their talented competitors. Joining them at Gregory's is drummer Doug Hirlinger and special guest John Swana playing E.V.I. (electronic valve instrument.) Gregory's is located at 900 Shore Road in Somers Point, NJ. Cover is \$15. Call for reservations 609-927-6665. Diners are asked to arrive one to two hours before the 75-minute concert at 7:30.

The concert will highlight the music on their new "Peace and Love" album including such songs as "Get Together", "Wonderful World", "Put a Little Love in Your Heart" and "America the Beautiful." In these tumultuous times, they hope the messages in the music will resonate, bringing back reminders of the hippie generation when dialogue and constructive action for peace and love took place everywhere.

As a group, these highly acclaimed musicians interpret classic rock as jazz. They are devoted to reaching new audiences for jazz with innovative arrangements of music by such artists as The Beatles, Simon & Garfunkel, Aerosmith, Led Zeppelin, Blind Faith and many others. A Philadelphia-based band that performs worldwide, they play frequently throughout Pennsylvania, in New York and New Jersey and have toured in South Korea and Ireland. Their first CD titled "Can't Find My Way Home" (Dot Time Records) has been played regularly on Sirius XM radio and has audiences raving about their unexpected interpretations of this music. They are reaching into the "baby boomer" and subsequent generations who came of age with rock and roll, the Beatles, hard rock, and other genres which are rarely played by jazz groups. In *Jazz in Europe*, Johan van Deeg wrote, "*The Jost Project is without a doubt one of the most creative bands I have ever heard,*" and Grace Blake, of Iridium, said "*They totally blew me away!*" For more information about TJP, visit www.thejostproject.com.

About the Musicians:

Paul Jost

Paul Jost is an eclectic artist. A vocalist, drummer, arranger and composer who performs frequently in New York, Philadelphia and New Jersey along with recent tours in South Korea, Ireland and Germany. He continues in a residency at the acclaimed New York City jazz room 55 Bar and can be heard at many other venues throughout the city. He is honored to have been invited by acclaimed pianist Orrin Evans to perform together as part of residencies at SMOKE in NYC and South Restaurant and Jazz Parlor in Philadelphia. His solo CD *Breaking Through* (Dot Time Records) continues to receive raves worldwide, and, in addition to "Peace and Love", he has another CD being released soon titled "Born to Run Reimagined" with Jim Ridl, John Swana, Donald Edwards, Tony Miceli and Chico Huff. Paul can be heard on SiriusXM Radio. Please visit www.pauljostmusic.com for more information.

Tony Miceli

Vibraphonist Tony Miceli has been compared to such legendary players as Milt Jackson and Gary Burton. For the last 30 years, he has performed and taught all over the world, in countless concert halls, festivals, jazz clubs, colleges, schools and even prisons. He was recently featured in a new book called *Masters of the Vibes* with interviews of the top vibraphonists in the world. As a group leader, sideman, and recording artist, he has performed with numerous top musicians including David Liebman, Jimmy Bruno, Ken Peplowski, John Blake, Joel Frahm, Peter Bernstein, Michel Feinstein, Diane Monroe, John Swana, Joe Magnarelli, Steve Slagle, Larry McKenna, and many others. He is endorsed by Mallettech Instruments, Mike Balter Mallets, Alternate Mode and Beiner Bags. He also runs www.vibes-workshop.com which is an instructional site for the vibraphone with over 5,000 members.

Kevin MacConnell

Living in the Philadelphia area since 1982, bassist Kevin MacConnell has enjoyed a busy and varied musical career. He has performed with jazz greats, Mel Torme, Nancy Wilson, Billy Eckstine and Joe Williams, as well as other international performers such as Diahann Carroll, and opera diva, Denyce Graves; to name a few. He has performed and recorded with tenor saxophonist, Ernie Watts and Philadelphia jazz legend Larry McKenna and tours throughout the U.S. regularly with a classical/bluegrass hybrid the 'Depue Brothers Band'. Kevin frequently performs as a member of the orchestra of major Broadway show tours.

Doug Hirlinger

Doug Hirlinger has performed throughout the US and Europe with the likes of Ralph Bowen, Ben Gerstein, Stanley Jordan, Joe Magnarelli, Tarus Mateen, Matt Mitchell, Luis Perdomo, Gene Perla as well as the Philadelphia Orchestra. Doug makes computer generated music using acoustic and electronic instruments under the name Man from Nowhere. His first album of this material, *Kora Song and Reconstructions*, was released in September of 2016 on composer and guitarist Tim Motzer's Philadelphia based label 1K Recordings.

John Swana

John Swana is a highly respected musician who began his career in his hometown of Philadelphia in local clubs. He played in Big Bands, organ combos and with jazz musicians. He has worked with musicians including Ralph Bowen, Orrin Evans, Charles Fambrough, Herwig Gradischnig, Jimmy Greene, J. D. Walter, Joel Weiskopf, and Bobby Zankel. He has an impressive discography. A Jazz-Trumpeter and Flügelhornist, after he was treated for a benign tumor, he was forced to play an alternative instrument to continue his music profession. It's the valve trombone and Electronic Valve Instrument called the EVI. The unique sound of this instrument makes him a standout wherever he plays.