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REGIONAL NEWS

Lesli Margherita Will Develop a Bad, Bad Cold in Bucks County's *Guys and Dolls*

BY ANDREW GANS
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The Olivier winner will be joined by Elena Shaddow, Clarke Thorell, and Steve Rosen.



Lesli Margherita

Casting has been announced for the Bucks County Playhouse production of ***Guys and Dolls***, which will be presented July 21–August 12 at the Pennsylvania venue.

Based on a story and characters by Damon Runyon, *Guys and Dolls* has music and lyrics by **Frank Loesser** and a book by Jo Swerling and Abe Burrows. Tony nominee **Hunter Foster** will direct with choreography by Jeremy Dumont.

The cast will be led by **Lesli Margherita** (*Matilda*, Olivier Award winner for *Zorro*) as Miss Adelaide, **Elena Shaddow** (*The Bridges of Madison County*) as Sarah Brown, **Clarke Thorell** (*Hairspray*, *Annie*) as Sky Masterson, and **Steve Rosen** (*Monty Python's Spamalot*) as Nathan Detroit with Darius de Haas as Nicely-Nicely Johnson, Blakely Slaybaugh as Benny Southstreet, Lenny Wolpe as Arvide Abernathy, Ruth Gottschall as General Matilda B. Cartwright, Brendan Averett as Big Jule, Victor Hernandez as Lieutenant Brannigan, Evan Mayer as Rusty Charlie, Eric Greengold as Harry the Horse, and Adam Vanek as Angie the Ox. The ensemble is rounded out by Alysa Finnegan, Alyssa Gardner, Mason Reeves, Isabel Stein, Jake Smith, and Chris Washington.

"*Guys and Dolls* is one of the most celebrated musical comedies of Broadway's golden age. It seems fitting that such an iconic show should be produced on one of America's most storied stages," said producer Stephen Kocis in a statement. "Our audiences have told us they want to see more classic American musicals at Bucks County Playhouse. I am happy to report that they are already responding favorably at the box office. We can't wait to see what magic Hunter Foster and the creative team will bring to this fun and extraordinary American musical love story."

The creative team features scenic designer **Anna Louizos**, lighting designer Kirk Bookman, costume designer Nicole V. Moody, and sound designer Bart Fasbender. The production stage manager is Jane Pole.