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The Jost Project Returns to Phoenixville

The compilation of well-known local jazz artists plays classic rock from the 60s and 70s. They also have a unique opening act.

Phoenixville, PA

By **JUSTIN HEINZE** (Patch Staff) January 21, 2016 4:01 pm ET



By **WENDI SCHWEIGER**

Back by popular demand, [The Jost Project](#) returns to Steel City Coffee House, 203 Bridge Street in Phoenixville on Friday, January 29, 2016 from 8 to 10:15 p.m.

The band, all well-known jazz artists include vibraphonist Tony Miceli (Germantown section of Phila.), vocalist Paul Jost (Vineland, NJ) and bassist Kevin MacConnell (Spring City, PA), created the group to reach new audiences for jazz by playing classic rock of the 60's and 70's. Joining them will be drummer Erik Johnson.

They are pleased that singer Alexandra Day will begin the concert and open for them.

Seating begins at 7 p.m. Tickets are \$14 in advance or \$16 the day of the show, \$21 for advanced tickets with reserved seating or \$28 with dinner. Tickets can be purchased at <https://app.arts-people.com/index.php?performance=263193>.

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In addition to performing on the east coast in New York, Philly, South Jersey and the Poconos, the Jost Project has played in South Korea and Ireland. They are known for bringing attention to jazz by reaching into the “baby boomer” and subsequent generations that came of age with rock and roll, the Beatles, hard rock, and other genres which are rarely played by jazz groups. They will perform such songs from their CD titled “Can’t Find My Way Home” as “Walk This Way” (Aerosmith), “Kashmir” (Led Zeppelin), “Come Together” and “And I Love Her” (The Beatles) and many others.

With raves from reviewers and music industry experts, Johan van Deeg wrote in Jazz in Europe, “The Jost Project is without a doubt one of the most creative bands I have heard for years and vocalist Paul Jōst one of the best male jazz vocalists since Mark Murphy.” Michael Barbiero, record producer/engineer for The Allman Brothers, Joe Cocker, Guns N’ Roses, Metallica, Whitney Houston and many more, said, “You nailed it totally. This has me positively speechless.”

About Alexandra Day:

Classically trained opera singer and devoted jazz flirt Alexandra Day has combed out her acoustic sound from surprising inspirations. Moodiness to rival the best in the business, combined with spunky genre-bending and throwback images of the bygone characterize her songwriting, realized by sultry, versatile vocal stylings and technically motivated piano accompaniment. Her live shows are full of humor, and her best joke is to just tell the truth. Supporting her debut release “No Castles No Moats” has taken her all over the East coast, and to the Caribbean and Central America. When she launched her CD “Untangle” she performed in a solo Boston-to-New-Orleans tour. She is proud to have been selected as a soloist for

the Best of Duke Ellington Sacred Concerts, the Clifford Brown Jazz Fest's capstone event. www.alexandradaymusic.com

For more information about Steel City Coffee House visit www.steelcitycoffeehouse.com or call 610-933-4043. For more information on The Jöst Project, visit www.thejostproject.com or www.tonymiceli.com or www.pauljostmusic.com or call 215-627-0801
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