

**BUCKS
COUNTY
PLAYHOUSE**

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**1940s Musical Revue
Returns to Bucks County Playhouse March 21 - 25**



Nostalgic Show Features Singers, Dancers and 13-Piece Orchestra Live on Stage
“Seeing IN THE MOOD isn’t an option. It’s a must!” – BroadwayWorld.com

New Hope, PA (March 5, 2018) – Audiences are invited to take a sentimental journey when the 1940s musical revue “In The Mood” returns to Bucks County Playhouse for a limited engagement, March 21-25. “In the Mood” is being presented as part of the Playhouse’s Visiting Artist Series. Tickets range in price from \$40 to \$75 and are available at the Playhouse box office, 70 S. Main Street, New Hope, PA, at www.BucksCountyPlayhouse.org or by 215-862-2121.

Complete with the String of Pearls Orchestra and the “In The Mood” Singers and Dancers, the show creates a nostalgic atmosphere that transports the audience back in time – a time when everyone was singing and dancing to the same kind of music.

“In The Mood” aspires to promote the memory of this most significant time in American history and continues to inspire audiences of all generations. For more than two hours this big retro event will hold audiences enthralled with its singers, dancers and period costumes, fine orchestral arrangements, vocalists delivering songs from the ‘30s and ‘40s, choreographed dance routines and sheer American pizzazz!

The unique combination of the sensational String of Pearls Big Band Orchestra, the “In The Mood” Singers and Dancers as choreographed by Broadway choreographer Alex Sanchez, will be the highlight of the season in a musically jam-packed performance. Treasures such as “Swingin’ on a Star,” “Tuxedo Junction,” “Boogie Woogie Bugle Boy,” “Sing Sing Sing,” “Chattanooga Choo Choo,” “I’ll Be Seeing You,” “La Vie En Rose,” “Take the A Train” and “The Last Time I Saw Paris” are just a small part of a program that leave audiences cheering.

“In The Mood,” a 1940s musical revue has been touring the world for almost a quarter century. Many of the music arrangements for the show were written by Hollywood arranger Vic Schoen (1916-2000). During his illustrious career, Vic furnished music for some of the most successful personalities in Hollywood, i.e. Bing Crosby, Bob Hope, Danny Kaye, Ella Fitzgerald, Rosemary Clooney, the Andrews Sisters and countless others too numerous to mention.

“Swing music is alive and well today,” says Creator and Producer Bud Forrest. Lady Gaga and Tony Bennett are working on a follow up to their Grammy award-winning duet album “Cheek to Cheek.” The YouTube channel Postmodern Jukebox has earned more than 400 million views covering big band era hits (the channel has nearly two million subscribers). Michael Bublé, Harry Connick, Willie Nelson and Rod Stewart all have rediscovered this music for a new generation of big band listeners. A swing revival led by Royal Crown Revue, Big Bad Voodoo Daddy and The Brian Setzer Orchestra took over radio airwaves in the 1990s.

“Our show introduces new generations to the swing, the rhythm and the jazzy, sentimental and patriotic music of a pivotal time in American history when everyone listened to, and danced to, up-tempo big band rhythms and intimate ballads,” says Forrest. Nineteen cast members including the sensational String of Pearls Big Band Orchestra and ‘In The Mood’ Singers and Dancers bring authentic, classy costumes, sizzling choreography and more than 50 unforgettable hits to the stage.

“Mobbed by fans of the swing era, 500 people had to be turned away.” — The Washington Post

Watch a preview of the action here: <https://youtu.be/n-0o5njMnUc>

Now in its 24th season of touring, **IN THE MOOD** is a phenomenon among touring shows, performing in 49 states in the United States, as well as Canada, New Zealand, The Netherlands and three sold-out tours of Australia.

“From the happy-go-lucky era before WWII to the start of the war when thousands of our youth were going abroad to defend our freedoms and longing for the end of the war when loved ones would be reunited,” says Forrest. The show pays tribute to all veterans – from WWII to today’s men and women in uniform.

For the seventh year, stage director and the highly-in-demand choreographer Alex Sanchez, a veteran of 10 Broadway shows and now is choreographer for the new Broadway musical, “Roman Holiday”, is set to bring the “In The Mood” Singers and Dancers alive with his staging and choreography. “He is committed to bringing a fresh, dynamic, ever-changing perspective on the culture of the Swing Era,” says Forrest.

IN THE MOOD, a 1940’s musical revue is a production of Bud Forrest Entertainment.

Follow **IN THE MOOD** on Facebook at <https://www.facebook.com/InTheMoodLive>

For further information: info@inthemoodlive.com or call 1-757-258-1500

“In The Mood” begins runs March 21 – 25 at Bucks County Playhouse. Tickets are \$45 - \$70 plus fees. Special pricing is available for groups of 10 or more. Visit buckscountyplayhouse.org to purchase tickets or for more information, or call the box office at 215-862-2121.

Since its reopening in 2012, the Playhouse has continued to expand its schedule — presenting and producing more events year-round. The Visiting Artist Series represents one of the few times on the calendar when outside producers take the stage to showcase their work.

ABOUT BUCKS COUNTY PLAYHOUSE

Bucks County Playhouse, a nonprofit 501(c)3 organization, is the oldest and largest professional Equity performing arts center in Bucks County. Under the direction of Tony Award-winning producers Alexander Fraser and Robyn Goodman, the Playhouse provides first class professional theatrical entertainment as well as community events, partnerships and arts education programming for visitors and residents of New Hope, Doylestown, Lambertville and the Delaware Valley.

Located between Philadelphia and New York, Bucks County Playhouse opened in 1939 in a converted 1790 gristmill after a group of community activists, led by Broadway orchestrator Don Walker and playwright Moss Hart, rallied to save the building. The Playhouse quickly became one of the country’s most famous regional theaters, featuring a roster of American theatrical royalty including Helen Hayes, Kitty Carlisle, George S. Kaufman, Grace Kelly, Robert Redford, Bert Lahr, Walter Matthau, Angela Lansbury, Bernadette Peters, Alan Alda, Tyne Daly, Liza Minnelli and Audra McDonald and remained in continuous operation until December 2010. In 2012, the Playhouse re-opened thanks to the efforts of the Bridge Street Foundation, the nonprofit family foundation of Kevin and Sherri Daugherty, and Broadway producer Jed Bernstein.

Since its renovation, significant productions include Terrence McNally’s “Mothers and Sons” starring Tyne Daly, which moved to Broadway and was nominated for two Tony Awards, and “Misery” by William Goldman based on the Stephen King novel which also went on to a Broadway run in the 2015-16 season. Two of the Playhouse’s recent productions -- “Company” starring Justin Guarini, and William Finn’s “The 25th Annual Putnam County Spelling Bee” -- were named by Wall Street Journal to its “Best of Theatre” list for 2015. The Playhouse’s productions of “Steel Magnolias” and “Buddy: The Buddy Holly Story” broke box office records in 2016. The record was broken again with its production of “Guys and Dolls” in Summer 2017. Thanks to the Bridge Street Foundation and its vision for the New Hope waterfront, the Playhouse is currently in construction as it adds a 4,000-square foot riverfront cafe and bar that will open in 2018.

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