

FOR IMMEDIATE RELEASE

Contacts: FHPR – 215-627-0801, #101

Sharla Feldscher, cell 215-285-4868, sharla@fhpublicrelations.com



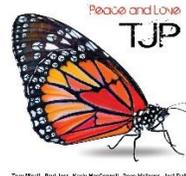
Photo by Paul Dempsey

Tony Miceli, Paul Jost, Kevin MacConnell

September 22, 2017 – 8 to 11 p.m.

TJP PERFORMS “PEACE AND LOVE”

**AT
RIVER CITY BLUES, HARRISBURG, PA
WITH MUSIC FROM THEIR NEW ALBUM**



West Chester, PA (September 8, 2017) – On Friday, September 22 (from 8 to 11 p.m.) TJP (formerly known as The Jost Project) will launch their new CD “PEACE AND LOVE” at River City Blues concert. This is the newest album by Philadelphia-based band TJP, who make their debut at River City Blues Club, 819 S. Cameron Street in Harrisburg, PA. They are Tony Miceli-vibraphone, Paul Jost-vocal/harmonica, Kevin MacConnell-bass with Doug Hirlinger-drums and Jonathan Ragonese-saxophone. For more information, visit <http://www.rivercityhbg.com/> or call (717) 525-8926.

The concert will highlight the music on their album including songs as “Get Together”, “Wonderful World”, “Put a Little Love in Your Heart” and “America the Beautiful.” In these tumultuous times, the band hopes the messages in their album will resonate, bringing back reminders of the hippie generation when dialogue and constructive action for peace and love took place everywhere.

This group of highly acclaimed musicians interpret classic rock as jazz. They are devoted to reaching new audiences for jazz with innovative arrangements of music by such artists as The Beatles, Simon & Garfunkel, Aerosmith, Led Zeppelin, Blind Faith and many others. A Philadelphia-based band that performs worldwide, they play frequently throughout Pennsylvania, in New York and New Jersey and have toured in South Korea and Ireland. Their first CD titled “Can’t Find My Way Home” (Dot Time Records) has been played regularly on Sirius XM radio and has audiences raving about their unexpected interpretations of this music. They are reaching into the “baby boomer” and subsequent generations who came of age with rock and roll, the Beatles, hard rock, and other genres which are rarely played by jazz groups. In *Jazz in Europe*, Johan van Deeg wrote, “*The Jost Project is without a doubt one of the most creative bands I have ever heard,*” and Grace Blake, of Iridium, said “*They totally blew me away!*” For the CD and more information about TJP, visit www.thejostproject.com.

About the musicians:

Tony Miceli

Vibraphonist Tony Miceli has been compared to such legendary players as Milt Jackson and Gary Burton. For the last 30 years, he has performed and taught all over the world, in countless concert halls, festivals, jazz clubs, colleges, schools and even prisons. He was recently featured in a new book called *Masters of the Vibes* with interviews of the top vibraphonists in the world. As a group leader, sideman, and recording artist, he has performed with numerous top musicians including David Liebman, Jimmy Bruno, Ken Peplowski, John Blake, Joel Frahm, Peter Bernstein, Michel Feinstein, Diane Monroe, John Swana, Joe Magnarelli, Steve Slagle, Larry McKenna, and many others. He is endorsed by Mallettech Instruments, Mike Balter Mallets, Alternate Mode and Beiner Bags. He also runs www.vibesworkshop.com which is an instructional site for the vibraphone with over 5,000 members.

Paul Jost

Paul Jost is an eclectic artist. A vocalist, drummer, arranger and composer who performs frequently in New York, Philadelphia and New Jersey along with recent tours in South Korea, Ireland and Germany. He continues in a residency at the acclaimed New York City jazz room 55 Bar and can be heard at many other venues throughout the city. He is honored to have been invited by acclaimed pianist Orrin Evans to perform together as part of residencies at SMOKE in NYC and South Restaurant and Jazz Parlor in Philadelphia. His solo CD *Breaking Through* (Dot Time Records) continues to receive raves worldwide, and, in addition to "Peace and Love", he has another CD being released soon titled "Born to Run Reimagined" with Jim Ridl, John Swana, Donald Edwards, Tony Miceli and Chico Huff. Paul can be heard on SiriusXM Radio. Please visit www.pauljostmusic.com for more information.

Kevin MacConnell

Living in the Philadelphia area since 1982, bassist Kevin MacConnell has enjoyed a busy and varied musical career. He has performed with jazz greats, Mel Torme, Nancy Wilson, Billy Eckstine and Joe Williams, as well as other international performers such as Diahann Carroll, and opera diva, Denyce Graves; to name a few. He has performed and recorded with tenor saxophonist, Ernie Watts and Phila. jazz legend Larry McKenna and tours throughout the U.S. regularly with a classical/bluegrass hybrid the 'Depue Brothers Band'. Kevin frequently performs as a member of the orchestra of major Broadway show tours.

Doug Hirlinger

Doug Hirlinger has performed throughout the US and Europe with the likes of Ralph Bowen, Ben Gerstein, Stanley Jordan, Joe Magnarelli, Tarus Mateen, Matt Mitchell, Luis Perdomo, Gene Perla as well as the Philadelphia Orchestra. Doug makes computer generated music using acoustic and electronic instruments under the name Man from Nowhere. His first album of this material, *Kora Song and Reconstructions*, was released in September of 2016 on composer and guitarist Tim Motzer's Philadelphia based label 1K Recordings.

Jonathan Ragonese

Jonathan Ragonese is a composer-arranger-saxophonist, is a native of New Cumberland Pennsylvania. He has lived in New York City for nine years, where he attended the Manhattan School of Music. As a saxophonist, he has performed and recorded with Terell Stafford, David Liebman, Jon Faddis, Tim Warfield, JD Walter, The Harrisburg Symphony & Stuart Malina, Steve Rudolph, Steve Wilson and James Moody. As a composer, his works have been commissioned and premiered by saxophonist Steve Wilson, Jazz @ Lincoln Center, The Museum of Modern Art, the Vermont Mozart Festival Orchestra, the Harrisburg Symphony, and the *The Righteous Girls*, Bucknell University, West Chester University and the Harrisburg Youth Symphony. In 2014 Ragonese premiered his 'Not-this' for two saxophones, at Carnegie Hall. Jonathan is an active educator, his educational endeavors continue to broaden with lectures, writings, and the development of an early childhood music program at Explore + Discover Learning Center in Manhattan. In the fall of 2013 Ragonese released his first album, *Ardent Margolds* with long-time musical father Steve Rudolph on PACT Records. For more information visit: www.jonathanragonese.com