

CITY SUBURBAN NEWS

July 5, 2017

Featured on the front page

Phila. Young Pianists' Academy Brings International Students to Curtis

Young Artist Concerts, Master Classes, Recitals by PYPA Faculty and a Chamber Music Concert Open to the Public



The Philadelphia Young Pianists' Academy (PYPA) will be celebrating its fifth year as an international event when it returns to the prestigious Curtis Institute of Music, located at 1726 Locust Street in Philadelphia, from **August 8 through August 15, 2017**. Twenty outstanding young pianists, aged from 12-26, are selected from a worldwide

Founded by Philadelphia-based concert pianist and recording artist, Ching-Yun Hu, PYPA was launched in 2013 to help young artists from Asia and the West achieve their dreams of professional careers as world class concert pianists. Between Tuesday, August 8 and Tuesday, August 15, 2017, there are numerous performances in the 240-seat Field Concert Hall at Curtis Institute.

pool of applicants to learn from international concert masters. The young pianists were invited based on a rigorous selection process that included submitting a written application and an audio recording for review.

Each student participating in PYPA will have the opportunity to learn alongside world-renowned international concert masters led by PYPA Director and Founder Ching-Yun Hu in her fifth year. Other international

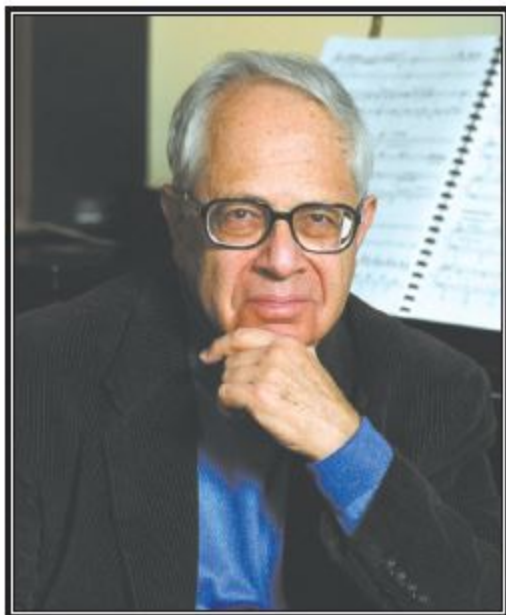
concert masters include Ursula Oppens, Concert Pianist and Distinguished Professor of Music at Brooklyn College and CUNY Graduate Center; Idith Zvi, world renowned pianist who is also Artistic Director at the Arthur Rubinstein International Piano Master Competition in Tel Aviv, Israel; and former Curtis Institute of Music president Gary Graffman, Concert Pianist.

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PYPA BRINGS INTERNATIONAL STUDENTS TO CURTIS

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Ching-Yun shares her enthusiasm for this program. She said recently, "We are extremely proud of reaching this exciting landmark 5th Anniversary for PYPA. We have worked with many stel-

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lar students who have participated throughout these years. We are honored to have Gary Graffman, Ursula Oppens and Idith Zvi joining us this summer. The unique aspect of PYPA is the focused attention each student receives in a concentrated period of eight days. At PYPA, every young artist concentrates on their best work for several days in a row, while getting immediate feedback from each of the faculty artists on site. This level of individualized training can lead to real progress or even genuine breakthroughs in performance."

Between Tuesday, **August 8** and Tuesday, **August 15, 2017**, there are numerous performances in the 240-seat Field Concert Hall at Curtis Institute. Open to the public, there are young artist concerts, master classes, recitals by PYPA faculty and a chamber music concert. General admission tickets for each of the PYPA faculty concerts are \$25 in advance at www.pypa.info or at the door, and \$12 for students with valid I.D. Cash only at the door. A pass to observe a session of a PYPA master class is \$10. The prices for each of the events are the same, unless otherwise noted.

For information and for tickets, visit www.pypa.info.