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Youngster finds early success in acting career



Avey Noble of Jackson hit the ground running with a career in the spotlight at the age of 18 months. Since then, Avey, 9, has been featured on Showtime, NBC and Bravo, and as the lead boy in the Christmas Spectacular with the Rockettes at Radio City Music Hall, New York.

Avey, who is a rising fourth-grader, was recently seen on ABC-TV's "What Would You Do?"

He is appearing with stars from "Gossip Girl" and "Murphy Brown" in a Bucks County Playhouse presentation of "The Nerd" as Thor Waldgrave.

Avey has previously appeared in Showtime's "The Affair," NBC's "Mystery of Laura" and Bravo's "Odd Mom Out." His other work includes live performances, commercials and print.

Avey, who is a member of SAG/AFTRA, EQUITY and AGVA, has been trained in how to appear on camera, as well as in vocals and in street and acrobatic dancing.

"Who gets to go on the big stage and act at my age? No kid in my school gets to do that. I love what I do and I love meeting people I work with," Avey said in an interview.

According to Peggy Becker, Avey's manager from Parkside Talent Management, there is something very special about the youngster.

“Avey is a very unique and amazing kid. He has a presence you do not see in a lot of children his age. He is an old soul,” Becker said.

Avey may have learned to have a stage presence from his parents. His mother, Lynnea Noble, was a professional stage actress and singer, and his father, Ethan Noble, was a former executive for Miramax Films and the Weinstein Company.

Ethan Noble is currently a film production teacher in the Jackson School District.

Despite his parents’ knowledge about the field, they do not push Avey to continue in show business. He loves what he does and strives to get to the next level of success.

At the age of 18 months, Avey linked up with Parkside Talent Management and began his career in print before going on-screen.

“Avey is the driver of his success,” Becker said. “I call him my little Babe Ruth. He drives the bus. No one makes him do what he does.”

Avey’s parents let him follow his dreams and believe that acting will set him up to be successful in life, whether or not he decides to pursue it as a career.

“What Avey does teaches a lot of life lessons that are very important. There is no participation ribbon. You have to learn rejection at very young age,” Ethan Noble said, explaining how for every 20 auditions his son attends, he may only receive one call-back.

Acting can be very rewarding when performing on stage for some of the best productions in the country, but it can also be difficult to constantly be turned away after constant training and hard work. However, for Avey, rejection is just one step closer to his next big role.

“He told his mother he wanted to be in the Radio City Christmas show and he confidently auditioned for it and got the part. So many people could have doubted Avey, but he never doubted himself,” Becker said.

In addition to acting, Avey enjoys playing piano, skiing, snowboarding and dancing – especially breakdancing.

As far as school goes, while Avey is working he is tutored on location. Ethan Noble said his son has been able to keep up with his education even as he pursues a busy schedule.