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CLUE ON STAGE: At the End of Its Rope, Revolver, Dagger, Candlestick, Wrench and Lead Pipe

By [Peter Filichia](#), May 22nd, 2017



So, as the expression goes in all murder mysteries, “Whodunnit?”

The answer: scenic designer Anna Louizos.

But I don’t mean “Whodunnit?” in the negative sense – as in “Who did the crime?” No, in the case of CLUE ON STAGE at the Bucks County Playhouse in New Hope, Pennsylvania, Anna Louizos has dunnit — the finest job of everyone involved.

Those who know the famous board game can see the challenge: Anna, how do you make a ballroom, billiard room, cellar, conservatory, dining room, hall, kitchen, library, lounge and study on a summer stock budget? Yes, Louizos mostly relies on a unit set, but she’s had so many pieces glide and fly in that she has managed to cover all those rooms and has made each look distinctive. It’s definitely a Broadway-worthy set.

