



AXS ENTERTAINMENT

THE 2016 CENTER CITY JAZZ FEST

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Philadelphia's Fifth Annual [Center City Jazz Festival](#) took place at the tail end of Jazz Appreciation Month (JAM) in five of the city's most celebrated venues: [Fergie's Pub](#), [Franky Bradley's](#), [U-Bahn Philly](#), [Milkboy-Philadelphia](#), and [Time Restaurant](#). The 20 acts covered a broad range of styles and genres ensuring that there was something for everyone whether you were a fan of The Beatles, Charles Mingus, or Peggy Lee. Additionally, with each artist or ensemble playing a one hour set at staggered intervals, if you mapped out a strategy in advance, it was almost possible to catch at least a glimpse of every performer at the event.

All of the artists who attended the Center City Jazz Festival were phenomenally accomplished performers who were worthy of both praise and accolades. Proof of that

statement resides in the fact that the festival was completely sold out and every single venue was packed to shoulder-to-shoulder, standing-room-only capacity throughout the entire day. The audience at the Time Restaurant actually spilled out onto the sidewalk where the patrons watched the performances through the venue's windows while they were quite literally dancing in the street.



Numerous artists delivered truly transcendent sets, each in his or her own unique way. Some notable performances were turned in by the rollickingly blissful blaze of licks from the student's of The Kimmel Center's Creative Music Program, the scintillating sax sounds of Mike Cempola, the charged chaotic cool of the Chrome Els, the intoxicating lyrical velvet of Anna Cecilia, and the sizzling spin on old familiars by The Jost Project.

The 2016 Center City Jazz Festival was a swinging success. Dozens of the region's finest players had a chance to shine in rooms that were filled to capacity with passionate aficionados. Great music reaching and affecting great fans. So perfect!