

**FOR IMMEDIATE RELEASE**

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# ***PAUL JOST Brings The Jōst Project to 55 Bar***

***Innovative Jazz Arrangements of Classic Rock***

**Wednesday, February 24 - 7 to 9 p.m.**



Photo by Paul Dempsey

**From left to right: vocalist Paul Jost, vibraphonist Tony Miceli, bassist Kevin MacConnell**

Philadelphia, PA (February 5, 2016) – Paul Jost, who appears the last Wednesday of each month at 55 Bar in the Village, is proud to bring The Jōst Project to perform on February 24 from 7 to 9 p.m. The Jōst Project, internationally renowned, includes vibraphonist Tony Miceli, vocalist Paul Jost, bassist Kevin MacConnell with guest drummer Erik Johnson. They bring new generations to jazz playing music of the 60s and 70s transforming rock classics from Aerosmith, Led Zeppelin, The Beatles and more for a sound that is undeniably unique. 55 Bar is located at 55 Christopher Street. There is no cover charge. For more information, visit [55bar.com](http://55bar.com) or call 212-929-9883.

This talented group reaches into the “baby boomer” and subsequent generations that came of age with songs like “Walk This Way,” “Kashmir,” “Bridge Over Troubled Waters,” “Maybe I’m Amazed,” “Sunshine, Superman” and many more, introducing them to jazz with the music they grew up on. They perform worldwide with recent tours in South Korea and Ireland. Their CD -- *Can’t Find My Way Home* – was released by Dot Time Records and placed on Jazz Charts for over a year. Johan van Deeg wrote in *Jazz in Europe* said, “The Jōst Project is without a doubt one of the most creative bands I have heard in years and vocalist Paul Jost one of the best male jazz vocalists since Mark Murphy.”

Proud to keep company with the great musicians who play at 55 Bar, Paul Jost has become a regular at 55 Bar, which is known as the funky bar from prohibition days. Incredible musicians rock the house

nightly with some of the most innovative playing in NY (if not the world)! From his first gig there with pianist Jim Ridl, he's had standing room only crowds ever since. In fact, that first night in January, 2015, the well-known manager/bartender, Kirby, said, "Paul and the band killed it. We never heard the house so quiet."

Jost is an eclectic artist who is a singer, musician, arranger and composer. Originally a drummer, it's his voice that truly makes him a standout. His new CD, *Breaking Through*, is appropriately titled as he literally breaks through traditional boundaries and conventions in each song on the album. Peter McLaren in Jazz in Europe wrote Paul ... "With '*Breaking Through*', Paul Jost has shown that he is a force to be reckoned with and an artist that deserves to be seen on all great festival stages worldwide. This album is one of the best jazz CD's I've had the pleasure of listening to and is highly recommended." An accomplished composer, he included one of his originals, "Book Faded Brown" on his new CD. It's a song he is honored to have had recorded by The Band, Rick Danko and Carl Perkins.

*Breaking Through* and The Jost Project's *Can't Find My Way Home* are available at [dottimerecords.com](http://dottimerecords.com), iTunes, Amazon.com and in stores. For more information, visit [www.pauljostmusic.com](http://www.pauljostmusic.com) and [www.thejostproject.com](http://www.thejostproject.com).

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