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PAUL JOST

RETURNS TO JAZZ AT KITANO'S

WEDNESDAY, NOVEMBER 16, 2016 – 8 AND 10 P.M. SETS



Photo by Jeffrey Apoian

New York, NY (October 31, 2016) – Paul Jost performs at Jazz At Kitano's with pianist Jim Ridl, bassist Dean Johnson and drummer Tim Horner on Wednesday, November 16, 2016 for the 8 and 10 p.m. sets. Located at 66 Park Ave [Southwest Corner of 38th And Park Avenue] in New York, Jazz at Kitano's is an intimate Jazz lounge known for presenting some of the best in world class Jazz entertainment. Reservations are strongly requested by calling (212) 885-7119. There is a \$17 cover, \$20 minimum.

Paul Jost, an eclectic artist who is a vocalist, musician, arranger and composer, has been performing worldwide with recent tours in South Korea and Ireland and a performance in Germany at JazzAhead, A resident of Southern New Jersey, he plays frequently on the east coast. Paul is included on many albums and his solo CD *Breaking Through* (Dot Time Records) has been getting raves worldwide. Recently commissioned by Exit Zero Jazz Festival to interpret Bruce Springsteen's "Born to Run" album as Jazz, he headlined the concert there and performs it frequently including last month for a live recording at The Bitter End. The Jost Project, a band with vibraphonist Tony Miceli, bassist Kevin MacConnell, drummer Doug Hirlinger and Paul on vocals and harmonica, reaches new audiences for Jazz through the lens of classic rock. Their CD, *Can't Find My Way Home* (Dot Time Records) and *Breaking Through* are played on Sirius XM Radio. Paul is honored to have recently performed with the Philadelphia Orchestra's concertmaster David Kim.

For more information about Paul Jost, visit pauljostmusic.com. "Breaking Through" is available on www.dottimerecords.com, amazon.com and itunes.com.