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PAUL JOST

RETURNS TO 55 BAR – NEW YORK CITY

FRIDAY, FEBRUARY 20, 2015 10 P.M.

john dimartino, tim horner and dean johnson



- [66 Park Ave \[Southwest Corner Of 38th And Park Avenue\], New York, NY 10016](#)
- Phone: (212) 885-7119

New York City's most intimate Jazz Lounge offers the best in world class Jazz entertainment. Our ever-changing schedule of acts include the legends of the genre and the next generations stars. Located on the lobby level, The Kitano New York Hotel's *JAZZ at KITANO*, features Contemporary American cuisine with Pan Asian influences and a full bar. Enjoy a small plate or a full dinner while you enjoy world class jazz performances every Monday through Saturday evening in one of the city's most intimate venues.

\$15 cover, \$20 minimum drink and food per person, per set on Wednesday and Thursday.

John di Martino, pianist, composer, arranger, is noted for his versatility. A sought-after music director, he has performed everywhere from Carnegie Hall to the Peoples Republic of China. Performing and arranging for many Grammy-nominated recordings, John has performed and recorded with the most respected talent in Jazz today.

- Philadelphia, PA (February 6, 2015) – Paul Jost returns to 55 Bar at 55 Christopher Street in New York on Friday, February 20, 2015 from 6 to 9 p.m. Joining him will be pianist Jim Ridl, bassist Dean Johnson and drummer Ignacio Berroa. Jost will include in his performance selections from his new CD “Breaking Through” (Dot Time Records). There is no cover charge. For more information, visit 55bar.com or call 212-929-9883.

Described on their website as a funky dive bar from prohibition days, the 55's heart is jazz and its soul is the blues. Incredible musicians rock the house nightly with some of the most innovative playing in NY (if not the world)! Proud to keep company with such great musicians, Jost is happy to return after performing there with Jim Ridl only a month ago. Management at 55 Bar said, “Paul and the band killed it. We never heard the house so quiet!”

Paul Jost is an eclectic artist who is a singer, musician, arranger and composer. Originally a drummer, it's his voice that truly makes him a standout. Peter McLaren in *Jazz in Europe* wrote Paul ... “*deserves to be added to the list of great male jazz vocalists of all time.*” His new CD, *Breaking Through*, is appropriately titled as he literally breaks through traditional boundaries and conventions in each song on the album. His arrangements are being applauded as much as his voice. H. William Stine on Public Radio Exchange (PRX) said, “*Paul Jost has raw passion and vocal musicianship. His arrangements defy the expected, his scatting is effortless, and his energy would challenge any accompanying musicians.*” An accomplished composer, he included one of his originals, “Book Faded Brown” on his new CD. It's a song he is honored to have had recorded by The Band, Rick Danko and Carl Perkins.

For more information about Paul Jost, visit pauljostmusic.com. “Breaking Through” is available on www.dottimerecords.com, amazon.com and itunes.com.

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