

**FOR IMMEDIATE RELEASE**

**Contact:** FHPR – 215-627-0801

Sharla Feldscher, #101, 215-285-4868 cell

[sharla@fhpublicrelations.com](mailto:sharla@fhpublicrelations.com)



**PAUL JOST DEBUTS AT DIZZY’S CLUB COCA-COLA, JAZZ AT LINCOLN CENTER ON APRIL 27 AND 28 – AS GUEST VOCALIST OF INTERNATIONALLY RENOWNED VIBRAPHONIST JOE LOCKE**

Photo by Jeffrey Apoian

## **JOE LOCKE: “SUBTLE DISGUISE”**

**April 26 to 29**



Photo by Joseph Bogess

New York (April 19, 2018) – Paul Jost marks his Dizzy’s debut as guest vocalist with internationally renowned vibraphonist Joe Locke, whose four-night stint (April 26 through April 29) includes music from Locke’s new album “Subtle Disguise,” being released in November. Locke is joined by pianist Jim Ridl, bassist Lorin Cohen and drummer Samvel Sariksyan. Jost will be his guest vocalist on April 27 and 28 with additional guest appearances by guitarist Adam Rogers on April 27 and Jonathan Kreisberg on April 28. Dizzy’s Club Coca-Cola at Jazz at Lincoln Center is located at Broadway and 60<sup>th</sup> Street, 5<sup>th</sup> floor, in New York. Set times are 7:30 and 9:30. Tickets are Thursday/Friday - \$40, Saturday \$45, Sunday, \$35 and Students \$20 by calling 212-258-9595 or at the club. For more information, visit <http://www.jazz.org/dizzys/events/7496/joe-locke-subtle-disguise/>

Very active in the New York club scene, Jost is looking forward to performing with Locke and his quartet. He said recently, "I was honored when Joe asked me to join him. He's a virtuoso and an eclectic artist who brings all his passion and spirit to the music. There's joy in everything he plays and I'm grateful for the opportunity to sing and experience the music together with him and his ensemble of extraordinary musicians". Locke shares his enthusiasm as he has great appreciation for Jost's talent. He's thrilled to have him sing for the two middle nights of his gig at Dizzy's.

#### **About Joe Locke:**

Joe Locke has long been considered one of the major voices of his instrument, the vibraphone. Long known to be a soloist capable of stunning physical power and broad emotional range, it was not until the last decade that he emerged as the composer, band leader and conceptualist that he is considered today.

This is in no small part due to his recent solo projects, notably "Four Walls of Freedom" (Sirocco), a 6 movement suite featuring the late tenor saxophonist Bob Berg; "Live in Seattle" (Origin) by The Joe Locke/Geoffrey Keezer Group which won the 2006 Ear Shot award for Concert of the Year and his eloquent and vibrant quartet "Force Of Four" (Origin).

Since joining Motéma Music in 2011 Joe has released three intrinsically different albums bearing witness of his immense stylistic versatility and ability to create artistic depth in a variety of contexts: After "Signing", the long-awaited follow-up studio album of "Live In Seattle" 2012 also saw the release of Joe Locke's first ever symphonic project, "Wish Upon A Star", featuring Locke's Quartet with Lincoln Nebraska's Symphony Orchestra, and the Jazz radio charts #1 Blues & Ballads album "Lay Down My Heart" in 2013. Locke's latest Motéma release "Love Is A Pendulum" - a suite based on a poem by Barbara Sfraga - is already being hailed the most important work of his career.

Locke has won numerous awards and polls, including the 2006, 2008 and 2009 "Mallet Player of the Year" award from the Jazz Journalists Association, and the 2013 Hot House NYC Jazz Awards for best Vibes Player. He is active as a clinician and educator in the United States and Europe and has been the International Vibraphone Consultant at the Royal Academy of Music, London, on a visiting basis since 2008, holding the title of HonA RAM since 2013. For more information, please visit <https://joelocke.com/>

#### **About Paul Jost:**

Paul Jost is a unique vocalist and arranger most often described by critics and contemporaries as a storyteller and one of the best male jazz vocalists to come along since Mark Murphy. Paul is making his mark in New York with an ongoing residency at the internationally acclaimed jazz club 55 Bar and a two-month stint at SMOKE performing with Orrin Evans earlier last year. He has performed throughout Germany, Ireland and South Korea and was recently showcased in the feature "Finding Your Voice" on the PBS broadcast series, "Friday Arts". Paul's eclectic CD, aptly titled "Breaking Through" (Dot Time Records), continues to receive rave reviews and includes his original "Book Faded Brown" previously recorded by The Band, Rick Danko and Carl Perkins. After hearing the CD, music critic Peter McLaren wrote in *Jazz in Europe*, Paul ... *"is a force to be reckoned with and an artist that deserves to be seen on all great festival stages worldwide"*. He has two other recent CD's with The Jost Project (TJP). "Can't Find My Way Home" (Dot Time Records) and the current CD "Peace and Love". Raul Da Gama writes, *"Although his is a short history, in just three albums he has already made his mark among the elite of his art."* Paul can be heard on SiriusXM Radio. Please visit [www.pauljostmusic.com](http://www.pauljostmusic.com) for more information.

###