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PAUL JOST COMMISSIONED TO INTERPRET THE ICONIC SPRINGSTEEN ALBUM "BORN TO RUN" AS JAZZ

Paul Jost is a gifted musician, vocalist, composer and arranger who lives in a small town in New Jersey in the USA. Yes, he's a native of New Jersey like the legendary Bruce Springsteen. With a focus on jazz, Springsteen has never been in Paul's "wheelhouse," as he says, but he took on the challenge of arranging a jazz interpretation of his iconic album "Born to Run" to celebrate its 40th anniversary in 2015. You see, it was the idea of jazz festival producer Michael Kline, who founded and produces Exit Zero Jazz Festival in Cape May, NJ twice a year. He called Paul in January before the May 2015 festival and asked him to do it with the plan that he would headline at the Festival presenting it.

What a challenge for Paul but one he welcomed! He assembled an outstanding band made up of jazz artists and friends that include Jim Ridl - piano, Tony Miceli - vibraphone, John Swana - E.V.I. (electronic valve instrument), Chico Huff - bass and Anwar Marshall - drums. He shared arranging responsibilities with good friend and legendary musician Barry Miles. It was a labor of love and Paul was determined to bring his own style to it, which he did. In fact after the concert, Kline said, "Paul was amazing. The concert belongs on performance stages everywhere."

That was in 2015. Since then "*Born to Run Reimagined*" has been performed in several venues and, coincidentally, Charlie Calello, the original conductor and string arranger of *Born to Run*, was in the audience in a Philadelphia concert. He said, "Paul is brilliant. He's the real deal. I'm a really tough critic and he knocks me out." He added, "Barry Miles' arrangement of *Jungleland* is better than mine."

Two time Grammy winner Marc Swersky (Joe Cocker, Natalie Cole) has become a great fan of Paul Jost. Swersky says, "Paul is an amazing talent. I think what he's done with *Born to Run* is incredible and his interpretation of the music is very unique."

The innovative Paul Jost is known on the international jazz scene and is a regular in New York at 55 Bar where he performs the last Wednesday of each month. Jost has extended his stage credits to Ireland, South Korea and Germany where he was showcased at Jazzahead, the international jazz conference and expo. Uli Beckerhoff, the artistic director of JazzAhead, said of Jost, "He's a vocal monster."

Paul is a prolific arranger and composer. He has written over 400 songs for music libraries. He wrote the highly acclaimed song "Book Faded Brown," that has been recorded by The Band, Carl Perkins and Rick Danko and is included in his latest recording *Breaking Through* (Dot Time Records.) Peter McLaren in Jazz in Europe reviewed Jost's recording *Breaking Through* and said, "Paul Jost is a creative force that

deserves to be added to the list of great male jazz vocalists of all time. He has shown that he is a force to be reckoned with and an artist that deserves to be seen on all great festival stages worldwide."

Originally a drummer, over the years Paul's musical talents extended to guitar and harmonica, but it's his voice that truly makes him a standout. His vocals are so soulful that music journalist Buster Maxwell wrote, "*He nearly single-handedly reclaims the male voice as a valid and critically important jazz instrument.*"

Paul is also a member of the popular band The Jost Project, created by vibraphonist Tony Miceli with bassist Kevin MacConnell. Their CD "Can't Find My Way Home" (Dot Time Records) is played on Sirius radio and jazz radio stations throughout America. They have toured in South Korea and Ireland. The Jost Project is dedicated to bringing new audiences to jazz by creating innovative arrangements of classic rock and folk, developing new jazz standards of Aerosmith, Led Zeppelin, The Beatles, Blind Faith and many others.

When Bruce Springsteen debuted *Born to Run* live in 1975, it was at The Bottom Line in Greenwich Village, around the corner from The Bitter End. And, now on Tuesday, October 18 at 7 p.m., Paul is performing his jazz interpretation of *Born to Run* with a Live Recording at The Bitter End, 147 Bleecker Street, NY. The band will include Jim Ridl - piano, Tony Miceli - vibraphone, John Swana - E.V.I. (electronic valve instrument), Chico Huff - bass and Douglas Edwards - drums. Tickets are \$15 in advance, \$18 at the door and can be ordered on <http://www.ticketfly.com/event/1323097> . For information about The Bitter End, call 212-673-7030 or visit www.thebitterend.com.

For more information, visit pauljostmusic.com.

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