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**Contacts:** FHPR – 215-627-0801, #101

Sharla Feldscher, cell 215-285-4868, [sharla@fhpublicrelations.com](mailto:sharla@fhpublicrelations.com)

## **TJP'S CD RELEASE PARTY – “PEACE AND LOVE”**

**PAUL JOST, TONY MICELI, KEVIN MACCONNELL, DOUG HIRLINGER**

**AND SPECIAL GUEST JOEL FRAHM**

**November 29, 2017 – 7 to 9 p.m. at 55 Bar, NY**



**(L to R) Doug Hirlinger, Paul Jost, Kevin MacConnell, Tony Miceli**

New York, NY (November 20, 2017) – The holiday season is all about sharing “peace and love” and that’s exactly what Paul Jost is doing during his regular residency at 55 Bar in New York. On Wednesday, November 29, 2017 from 7 to 9 p.m. Paul brings in TJP (formerly known as The Jost Project) to launch their new CD “PEACE AND LOVE”. The band includes Paul Jost-vocal/harmonica, Tony Miceli-vibraphone, Kevin MacConnell-bass with Doug Hirlinger-drums and special guest Joel Frahm-saxophone. 55 Bar is located at 55 Christopher Street in New York. There is no cover.

The concert will highlight the music on their album including songs as “Get Together”, “Wonderful World”, “Put a Little Love in Your Heart” and “America the Beautiful.” In these tumultuous times, the band hopes the messages in their album will resonate, bringing back reminders of the hippie generation when dialogue and constructive action for peace and love took place everywhere.

As a group, these highly acclaimed musicians interpret classic rock as jazz. They are devoted to reaching new audiences for jazz with innovative arrangements of music by such artists as The Beatles, Simon & Garfunkel, Aerosmith, Led Zeppelin, Blind Faith and many others. A Philadelphia-based band that performs worldwide, they play frequently throughout Pennsylvania, in New York and New Jersey and have toured in South Korea and Ireland. Their first CD titled "Can't Find My Way Home" (Dot Time Records) has been played regularly on Sirius XM radio and has audiences raving about their unexpected interpretations of this music. They are reaching into the "baby boomer" and subsequent generations who came of age with rock and roll, the Beatles, hard rock, and other genres which are rarely played by jazz groups. In *Jazz in Europe*, Johan van Deeg wrote, "*The Jost Project is without a doubt one of the most creative bands I have ever heard,*" and Grace Blake, of Iridium, said "*They totally blew me away!*" For more information about TJP, visit [www.thejostproject.com](http://www.thejostproject.com).

### **About the Musicians:**

#### **Special Guest Joel Frahm**

Tenor saxophonist Joel Frahm is one of the bright young players on the jazz scene. After growing up in Racine, Wis., and West Hartford, Conn., he now lives in New York City, appearing on the club circuit at popular jazz spots such as the Blue Note, Birdland and Jazz Standard. He has played alongside top young musicians including [Bill Charlap](#), Matt Wilson and [Ben Allison](#) and has shared the stage with veterans such as [Dewey Redman](#), [Fred Hersch](#) and the late [Betty Carter](#). As a regular in singer [Jane Monheit](#)'s band for three years, he caught the attention of critics with his big tenor sound - fluid, inventive and filled with passion. Downbeat Magazine's 2004 critics' poll named him a rising star. His most recent recording as a leader is "Live at Smalls" featuring guitarist Kurt Rosenwinkel.

#### **Paul Jost**

**Paul Jost** is an eclectic artist. A vocalist, drummer, arranger and composer who performs frequently in New York, Philadelphia and New Jersey along with recent tours in South Korea, Ireland and Germany. He continues in a residency at the acclaimed New York City jazz room 55 Bar and can be heard at many other venues throughout the city. He is honored to have been invited by acclaimed pianist Orrin Evans to perform together as part of residencies at SMOKE in NYC and South Restaurant and Jazz Parlor in Philadelphia. His solo CD *Breaking Through* (Dot Time Records) continues to receive raves worldwide, and, in addition to "Peace and Love", he has another CD being released soon titled "Born to Run Reimagined" with Jim Ridl, John Swana, Donald Edwards, Tony Miceli and Chico Huff. Paul can be heard on SiriusXM Radio. Please visit [www.pauljostmusic.com](http://www.pauljostmusic.com) for more information.

#### **Tony Miceli**

Vibraphonist Tony Miceli has been compared to such legendary players as Milt Jackson and Gary Burton. For the last 30 years, he has performed and taught all over the world, in countless concert halls, festivals, jazz clubs, colleges, schools and even prisons. He was recently featured in a new book called *Masters of the Vibes* with interviews of the top vibraphonists in the world. As a group leader, sideman, and recording artist, he has performed with numerous top musicians including David Liebman, Jimmy Bruno, Ken Peplowski, John Blake, Joel Frahm, Peter Bernstein, Michel Feinstein, Diane Monroe, John

Swana, Joe Magnarelli, Steve Slagle, Larry McKenna, and many others. He is endorsed by Mallettech Instruments, Mike Balter Mallets, Alternate Mode and Beiner Bags. He also runs [www.vibes-workshop.com](http://www.vibes-workshop.com) which is an instructional site for the vibraphone with over 5,000 members.

### **Kevin MacConnell**

Living in the Philadelphia area since 1982, bassist Kevin MacConnell has enjoyed a busy and varied musical career. He has performed with jazz greats, Mel Torme, Nancy Wilson, Billy Eckstine and Joe Williams, as well as other international performers such as Diahann Carroll, and opera diva, Denyce Graves; to name a few. He has performed and recorded with tenor saxophonist, Ernie Watts and Phila. jazz legend Larry McKenna and tours throughout the U.S. regularly with a classical/bluegrass hybrid the 'Depue Brothers Band'. Kevin frequently performs as a member of the orchestra of major Broadway show tours.

### **Doug Hirlinger**

Doug Hirlinger has performed throughout the US and Europe with the likes of Ralph Bowen, Ben Gerstein, Stanley Jordan, Joe Magnarelli, Tarus Mateen, Matt Mitchell, Luis Perdomo, Gene Perla as well as the Philadelphia Orchestra. Doug makes computer generated music using acoustic and electronic instruments under the name Man from Nowhere. His first album of this material, *Kora Song and Reconstructions*, was released in September of 2016 on composer and guitarist Tim Motzer's Philadelphia based label 1K Recordings.