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**** MUSIC AVAILABLE ON REQUEST FOR REVIEW**

FRIDAY, OCTOBER 20, 2017 – 8 P.M. AT CHRIS' JAZZ CAFE

TJP (formerly The Jost Project) CD RELEASE PARTY

“PEACE AND LOVE”

TONY MICELI, PAUL JOST, KEVIN MACCONNELL WITH SPECIAL GUESTS

DRUMMER TIM HORNER AND E.V.I. MUSICIAN JOHN SWANA



TJP – Tony Miceli, Paul Jost and Kevin MacConnell

Photo by Paul Dempsey

Philadelphia, PA (October 3, 2017) – “PEACE AND LOVE” is the title of the new album being released on October 20, 2017 by the Philadelphia-based band TJP (formerly known as The Jost Project). On the album are Tony Miceli-vibraphone, Paul Jost-vocal/harmonica, Kevin MacConnell-bass with Doug Hirlinger-drums and special guest on the album Joel Frahm-saxophone. In addition, the vocal major students from Philadelphia Performing Arts, a String Theory Charter School, join the band on the song “Get Together.”

At Chris' Jazz Café, 1421 Sansom Street in Philadelphia, the band will have a CD Release party on that date, Friday, October 20 with two shows at 8 and 10 p.m. Performing that night will be Miceli, Jost, MacConnell with Tim Horner playing drums and John Swana on E.V.I. (electronic valve instrument). There is \$15 cover charge available in advance at <http://www.chris-jazzcafe.com/events/19309> or by calling (215) 568-3131.

The concert will highlight the music of “Peace and Love” including such songs as “Get Together”, “Wonderful World”, “Put a Little Love in Your Heart”, “America the

Beautiful” and many more. In these tumultuous times, the band hopes the messages in their album will resonate, bringing back reminders of the hippie generation when dialogue and constructive action for peace and love took place everywhere.

Tony Miceli conceived of the album and said, “I’m one generation after the hippies and I remember all the talk about peace and love. It was so important to speak out and to accept everyone and love everyone. I hope people will listen and think ... Where is the peace and love today?”

Paul Jost added, “Ours is a reflection back to times just as turbulent as today with many of the same questions posed...for me, there remains a certain romanticism about that time as well, and though some of our songs are political in nature, some are simply sonic reminders and page markers from our past that ask, “Where were you, what were you thinking, where was your heart when you heard this song?”

“There couldn't be any better time to release an album called 'Peace & Love', said Kevin, “especially with our country so divided and polarized by political and social differences. This is a simple but powerful message and exactly what we all need to coexist. I love the songs that we've chosen and think Tony's and Paul's great arrangements truly capture the essence of our message. I hope that it resonates with everyone who listens to it!”

As a group, these highly acclaimed musicians interpret classic rock as jazz. They are devoted to reaching new audiences for jazz with innovative arrangements of music by such artists as The Beatles, Simon & Garfunkel, Aerosmith, Led Zeppelin, Blind Faith and many others. A Philadelphia-based band that performs worldwide, they play frequently throughout Pennsylvania, in New York and New Jersey and have toured in South Korea and Ireland. Their first CD titled “Can’t Find My Way Home” (Dot Time Records) has been played regularly on Sirius XM radio and has audiences raving about their unexpected interpretations of this music. They are reaching into the “baby boomer” and subsequent generations who came of age with rock and roll, the Beatles, hard rock, and other genres which are rarely played by jazz groups. In *Jazz in Europe*, Johan van Deeg wrote, “*The Jost Project is without a doubt one of the most creative bands I have ever heard,*” and Grace Blake, of Iridium, said “*They totally blew me away!*” For more information about TJP, visit www.thejostproject.com.

About the Musicians:

Tony Miceli

Vibraphonist Tony Miceli has been compared to such legendary players as Milt Jackson and Gary Burton. For the last 30 years, he has performed and taught all over the world, in countless concert halls, festivals, jazz clubs, colleges, schools

and even prisons. He was recently featured in a new book called *Masters of the Vibes* with interviews of the top vibraphonists in the world. As a group leader, sideman, and recording artist, he has performed with numerous top musicians including David Liebman, Jimmy Bruno, Ken Peplowski, John Blake, Joel Frahm, Peter Bernstein, Michel Feinstein, Diane Monroe, John Swana, Joe Magnarelli, Steve Slagle, Larry McKenna, and many others. He is endorsed by Malletech Instruments, Mike Balter Mallets, Alternate Mode and Beiner Bags. He also runs www.vibesworkshop.com which is an instructional site for the vibraphone with over 5,000 members.

Paul Jost

Paul Jost is an eclectic artist. A vocalist, drummer, arranger and composer who performs frequently in New York, Philadelphia and New Jersey along with recent tours in South Korea, Ireland and Germany. He continues in a residency at the acclaimed New York City jazz room 55 Bar and can be heard at many other venues throughout the city. He is honored to have been invited by acclaimed pianist Orrin Evans to perform together as part of residencies at SMOKE in NYC and South Restaurant and Jazz Parlor in Philadelphia. His solo CD *Breaking Through* (Dot Time Records) continues to receive raves worldwide, and, in addition to "Peace and Love", he has another CD being released soon titled "Born to Run Reimagined" with Jim Ridl, John Swana, Donald Edwards, Tony Miceli and Chico Huff. Paul can be heard on SiriusXM Radio. Please visit www.pauljostmusic.com for more information.

Kevin MacConnell

Living in the Philadelphia area since 1982, bassist Kevin MacConnell has enjoyed a busy and varied musical career. He has performed with jazz greats, Mel Torme, Nancy Wilson, Billy Eckstine and Joe Williams, as well as other international performers such as Diahann Carroll, and opera diva, Denyce Graves; to name a few. He has performed and recorded with tenor saxophonist, Ernie Watts and Phila. jazz legend Larry McKenna and tours throughout the U.S. regularly with a classical/bluegrass hybrid the 'Depue Brothers Band'. Kevin frequently performs as a member of the orchestra of major Broadway show tours.

Tim Horner

Tim Horner is one of New York's most in-demand jazz drummers who has traveled extensively in the US, Europe, the Balkans, Asia, North and South America with some of the world's greatest jazz talents, performing concerts, clubs, recordings, teaching and master classes. A Berklee College of Music graduate, he began his first major professional work was with The Tommy Dorsey Orchestra and he has gone on to play with such artists as Joe Williams, Mark Murphy, Sarah James, The Village Vanguard Jazz Orchestra and many others. He was honored to represent the U.S. State Department as a member of "The Jazz Ambassadors", an ambassador of cultural exchange with the Roseanna Vitro Quartet.

John Swana

John Swana is a highly respected musician who began his career in his hometown of Philadelphia in local clubs. He played in Big Bands, organ combos and with jazz musicians. He has worked with musicians including Ralph Bowen, Orrin Evans, Charles Fambrough, Herwig Gradischnig, Jimmy Greene, J. D. Walter, Joel Weiskopf, and Bobby Zankel. He has an impressive discography. A Jazz-Trumpeter and Flügelhornist, after he was treated for a benign tumor, he was forced to play an alternative instrument to continue his music profession. It's the valve trombone and Electronic Valve Instrument called the EVI. The unique sound of this instrument makes him a standout wherever he plays.