



July 25, 2017

Review Roundup: Bucks County Playhouse's GUYS AND DOLLS

"Guys and Dolls", the classic Broadway musical, brings a veteran Broadway cast to New Hope, PA at the historic Bucks County Playhouse through August 12, 2017. Executive Producer [Robyn Goodman](#), Producing Director [Alexander Fraser](#) and Producers [Stephen Kocis](#) and [Josh Fiedler](#) are proud that this is the largest production since the reopening of Bucks County Playhouse in 2012. The 2017 Bucks County Playhouse Season is sponsored by Bank of America.

Based on a story and characters by [Damon Runyon](#), "Guys and Dolls" has music and lyrics by [Frank Loesser](#) and a book by [Jo Swerling](#) and [Abe Burrows](#). "Guys and Dolls" is directed by Tony nominee [Hunter Foster](#) (BCP's "Clue: On Stage" and "Buddy: The [Buddy Holly](#)Story") and choreographed by Jeremy Dumont. It comes in a year that also features three world premieres - two of them musicals. "Guys and Dolls" will be followed this fall by the world premieres of "Rock and Roll Man: The Alan Freed Story" starring [Alan Campbell](#) and featuring [George Wendt](#), and "The New World" by the producers and co-creator of "Altar Boyz."

The cast is led by [Elena Shaddow](#) ("The Bridges of Madison County," "The Visit") as [Sarah Brown](#), [Clarke Thorell](#) ("Hairspray," "Annie," "The Front Page") as Sky Masterson, [Steve Rosen](#) ("Monty Python's Spamalot," Broadway's "Guys and Dolls") as Nathan Detroit and [Lesli Margherita](#) ("Matilda," "Dames at Sea" and Olivier Award Winner for "Zorro") as Miss Adelaide
Let's see what the critics have to say!

Philly Mag ([David Fox](#)): As the central couple, [Clarke Thorell](#) is a sexy but understated Sky Masterson; his intimate manner and vocal style suggest a '50s male crooner, which is not at all inappropriate (one of cinema's great oddities is that [Frank Sinatra](#)-born to play Sky-ended up in the Guys and Dolls movie as Nathan!) Thorell makes a slightly odd pair with the [Sarah Brown](#) of [Elena Shaddow](#), whose big soprano and somewhat stock characterization feels more rooted in operetta, but the two find a connection.

DC Metro Theatre Arts ([StEve Cohen](#)): [Lesli Margherita](#) is spectacular as Adelaide, the nightclub singer who's been engaged to gambler Nathan Detroit for fourteen years. Brassy yet endearing, she impressively belts "A Bushel and a Peck," "Take Back Your Mink," as well as "Adelaide's Lament," in which she describes her psychosomatic illness due to resentment over her fiancé's refusal to set a wedding date. She sings "a person can develop a cold" when "she's getting a kind of name for herself and the name ain't his."