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**Orrin Evans Presents Philly Meets New York featuring  
PAUL JOST WITH THE ORRIN EVANS TRIO**

**November 28 to December 19, 2016**



**Orrin Evans, Vincent Ector, Paul Jost and Alex Claffy**

Philadelphia, PA (November 25, 2016) – One of America’s great jazz pianists and composers, Orrin Evans takes pride in being a Philadelphian and is proud to showcase talent from his city in New York City. Every Monday at SMOKE Jazz and Supper Club, located at 2751 Broadway, New York, NY, he presents Philly Meets New York. For the next four weeks -- through December 19, his showcase features Paul Jost and the Orrin Evans Trio with drummer Vincent Ector and bassist Alex Claffy. With two sets -- 7 and 9 p.m., there is a music charge of \$9 and dining minimum of \$38. For reservations and more information, write [info@smokejazz.com](mailto:info@smokejazz.com) or call 212.864.6662. <http://www.smokejazz.com>

**About the artists:**

Over the course of a career spanning more than 20 years, **pianist/composer Orrin Evans** has always charted a vigorously individual path. With over 25 albums to his credit, his catalogue of music includes collaborations with a who’s-who of modern jazz. Evans’ newest album is *#knowingishalfthebattle*, his third release for Smoke Sessions Records. Evans shares his own lessons in life and music on a raw, electrifying session that teams him with a pair of renowned guitarists who are also, not coincidentally,

native sons of Evans' own hometown of Philadelphia: Kevin Eubanks and Kurt Rosenwinkel. He's also joined by the latest in a long line of inspired rhythm sections, bassist Luques Curtis and drummer Mark Whitfield, Jr., along with up-and-coming saxophonist Caleb Wheeler Curtis and a longtime collaborator, vocalist M'Balía.

Inspired by his father, professor and playwright Don Evans, Orrin has also reached beyond the confines of jazz and music in general for his collaborators. He has worked with poets Sonia Sanchez and Amiri Baraka and created multi-media projects with dancers and videographers. His work as a composer has also grown increasingly ambitious, including the soundtrack for the PBS documentary *Revolution '67* and suites commissioned by Jazz at Lincoln Center (in honor of Sun Ra's centennial) and the Metropolitan Museum of Art (celebrating Thomas Hart Benton's mural "America Today.") Evans has also passed the mentorship torch along through a variety of teaching engagements in Philadelphia and New York and has been a guest speaker at jazz festivals, music conferences and other educational organizations.

[www.orrinevansmusic.com](http://www.orrinevansmusic.com)

**Paul Jost** is an eclectic artist. A vocalist, drummer, arranger and composer who performs regularly in New York, Philadelphia and New Jersey along with recent tours in South Korea, Ireland and Germany. His solo CD *Breaking Through* (Dot Time Records) continues to receive raves worldwide. One of his originals, "Book Faded Brown", is a song he is honored to have had recorded by The Band, Rick Danko and Carl Perkins. Jost's newest album in the works, *Born to Run Reimagined*, was recorded live at The Bitter End this fall with Jim Ridl, John Swana, Donald Edwards, Chico Huff, Tony Miceli and currently being mixed by Toby Scott. Paul can be heard on SiriusXM Radio along with The Jost Project, *Can't Find My Way Home* (Dot Time Records) that features Tony Miceli, Kevin MacConnell, Doug Hirlinger performing classic rock in a jazz format. [www.pauljostmusic.com](http://www.pauljostmusic.com)

**Vincent Ector**, who hails from the musical city of Philadelphia, Pennsylvania, is currently in demand as a recording musician and as a performer at jazz venues and festivals throughout the world. Most recently, he produced his third CD as a leader entitled "Organatomy", which features Grammy nominated Brazilian jazz great Claudio Roditi on one of his original compositions. An educator as well, he is currently the Instructor of Jazz Percussion at Princeton University and is also the President and Executive Director of Arts For Kids Inc., a non-profit arts-in-education company providing workshops performances and professional development for schools in New York, New Jersey and Connecticut. ([www.artsforkidsinc.org](http://www.artsforkidsinc.org)). He is proud to have been percussionist with the United States Army Band for six years. [www.vincentector.com](http://www.vincentector.com)

**Alexander Claffy** was raised in a musical household (his father is a pianist, his mother, a vocalist), and had many of his earliest lessons on bandstands in the heart of Philadelphia. As a teenager, Claffy was fortunate enough to find a mentor in many Philly natives, and has continued his study of the double bass with some of the world's finest musicians, including Ron Carter, Dwayne Burno and Orin O'Brien. Since moving to New York City in 2011, he has had the honor of working with many of his living heroes, including Johnny O'Neal, Jimmy Cobb, Louis Hayes, Sean Jones, Russell Malone, Christian Scott, Wallace Roney and many more. In the past three years, he has appeared on records with Victor Lewis, Orrin

Evans, JD Allen and more. Alexander currently resides in Harlem. He has just finished writing, recording and producing his debut concept album: CLAFFY. [www.alexanderclaffy.com](http://www.alexanderclaffy.com)