

**FOR IMMEDIATE RELEASE**

**Contact:**

Sharla Feldscher Public Relations, 215-627-0801

Sharla Feldscher, 215-285-4868 (cell), [Sharla@sf-pr.com](mailto:Sharla@sf-pr.com)

Hope Horwitz, 215760-2884 (cell), [hope@sf-pr.com](mailto:hope@sf-pr.com)

## **PAUL JOST**

**JAZZ AT KITANO'S – NEW YORK CITY**

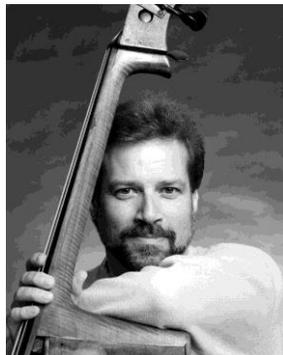
**THURSDAY, APRIL 6, 2016 – 8 P.M.**



**WITH SPECIAL GUESTS**



**JOHN DIMARTINO**



**DEAN JOHNSON**



**TIM HORNER**

Philadelphia, PA (March 23, 2016) -- The versatile vocalist/musician Paul Jost debuts at Jazz at Kitano's on Thursday, April 6, 2016 at 8 p.m. performing with John DiMartino--pianist, Dean Johnson--bassist and Tim Horner--drummer. Kitano's is located at the corner of 38<sup>th</sup> and Park Avenue in New York. Cover is \$15, \$20 minimum. For reservations call 212-885-7119.

**Jost**, who is a regular at 55 Bar in the Village, is an eclectic artist who is a singer, musician, arranger and composer. Originally a drummer, it's his voice that truly makes him a standout. Peter McLaren in Jazz in Europe wrote Paul ...*"deserves to be added to the list of great male jazz vocalists of all time."* His latest CD, *Breaking Through* (Dot Times Records), is appropriately titled as he literally breaks through traditional boundaries and conventions in each song on the album. His arrangements are being applauded as much as his voice. H. William Stine on Public Radio Exchange (PRX) said, *"Paul Jost has raw passion and vocal musicianship. His arrangements defy the expected, his scatting is effortless, and his energy would challenge any accompanying musicians."*

**John di Martino** is a jazz pianist, arranger and producer, based in New York City. He has been described as a "shape-shifter" for his creativity across musical genres. Sheila Jordan, an NEA Jazz Master said about him "John's soul and being come straight through to his music, the jazz world needs him!" A much sought after musical director, he has performed and recorded with a distinguished list of music icons and been involved in many Grammy nominated cd's including "Love" with Issac Delgado, "Freddy Cole Sings Mr. B", and "Live And In Clave" with Bobby Sanabria and "Contact".

Throughout his impressive career, **Dean Johnson** has recorded on more than 75 albums and played with a wide variety. He has performed in concerts, jazz festivals and clubs throughout the United States, Canada, Europe, Japan, Brazil, Australia, Mexico, and Israel. Some of the eclectic array of artists Dean has been and continues to be involved with include Bob Brookmeyer, Randy Brecker, Joe Lovano, Dave Liebman, Wynton Marsalis and many others. **Gerry Mulligan** is Dean's most prominent association. Dean spent 10 years with Mr. Mulligan.

**Tim Horner** is one of New York's most in-demand jazz drummers who has traveled extensively in the US, Europe, the Balkans, Asia, North and South America with some of the world's greatest jazz talents, performing concerts, clubs, recordings, teaching and master classes. A Berklee College of Music graduate, he began his first major professional work with The Tommy Dorsey Orchestra and he has gone on to play with such artists as Joe Williams, Mark Murphy, Sarah James, The Village Vanguard Jazz Orchestra and many others. He was honored to present the U.S. State Department as a member of "The Jazz Ambassadors", an ambassador of cultural exchange with the Roseanna Vitro Quartet.

Located on the lobby level, The Kitano New York Hotel's *JAZZ at KITANO*, features Contemporary American cuisine with Pan Asian influences and a full bar. For more information about Paul Jost, visit [pauljostmusic.com](http://pauljostmusic.com). "Breaking Through" is available on [www.dottimerecords.com](http://www.dottimerecords.com), [amazon.com](http://amazon.com) and [itunes.com](http://itunes.com).

###