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**ORRIN EVANS AND FRIENDS
FEATURING PAUL JOST
A MONTH-LONG RESIDENCY WITH PAUL JOST
EVERY SUNDAY IN JULY – 7 AND 9 P.M.
SOUTH RESTAURANT AND JAZZ, PHILADELPHIA, PA**



(Paul Jost – left, Orrin Evans – right)

Philadelphia, PA (June 16, 2017) – Every Sunday in July – July 2, 9, 16, 23 and 30 – Orrin Evans & Friends Features Paul Jost in a month-long residency at South Restaurant, 600 N. Broad Street, Philadelphia, PA. Two shows each Sunday are at 7 and 9 p.m., doors open at 6 p.m. The cover is \$10 and reservations can be made at 215-600-0220 or at www.southrestaurant.net.

Orrin Evans has made Philadelphia his home for almost 20 years since moving from NY in 1998. Throughout his career, he has made many friends in the jazz community and starting in July he'll feature various artists as a part of the Sunday Evening Jazz Series. Two Philadelphia area residents, Evans looks forward to sharing Sundays in the month of July with Paul Jost, with whom he had a residency at SMOKE Jazz Club in New York.

Paul Jost, a Vineland, NJ resident, is an eclectic artist – a vocalist, drummer, arranger and composer -- who performs frequently in New York, Philadelphia and New Jersey along with recent tours in South Korea, Ireland and Germany. His solo CD Breaking Through (Dot Time Records) continues to receive raves worldwide. He has two CD's being released in the fall of 2017 by Dot Time Records. "Peace and

Love” is a CD coming out September 8 by The Jost Project with Tony Miceli-vibes, Paul Jost-vocal, harmonica, Kevin MacConnell-bass, Doug Hirlinger-drums and special guest Joel Frahm-saxophone. The other, to be released October 27, is “Born to Run Reimagined” with Paul Jost-vocal, harmonica, Jim Ridl-piano, Tony Miceli-vibes, John Swana-E.V.I., Chico Huff-bass and Donald Edwards-drums. Paul can be heard on SiriusXM Radio. He is honored that one of his original songs, “Book Faded Brown”, was recorded by The Band, Rick Danko and Carl Perkins. In New York, he can be seen every last Wednesday of the month at 55 Bar and he performs frequently at other popular venues in New York.

Over the course of a career spanning more than 20 years, Orrin Evans has always charted a vigorously individual path. With 25 albums to his credit, his catalogue of music includes collaborations with a who’s-who of modern jazz. Evans’ newest album is *The Evolution of Oneself* (Smoke Sessions) and introduces a remarkable new piano trio with two longtime associates but first-time collaborators: bassist Christian McBride and drummer Karriem Riggins. Inspired by his father, professor and playwright Don Evans, Orrin has also reached beyond the confines of jazz and music in general for his collaborators. He has worked with poets Sonia Sanchez and Amiri Baraka and created multi-media projects with dancers and videographers. His work as a composer has also grown increasingly ambitious, including the soundtrack for the PBS documentary *Revolution ’67* and suites commissioned by Jazz at Lincoln Center (in honor of Sun Ra’s centennial) and the Metropolitan Museum of Art (celebrating Thomas Hart Benton’s mural “America Today.”) Evans has also passed the mentorship torch along through a variety of teaching engagements in Philadelphia and New York and has been a guest speaker at jazz festivals, music conferences and other educational organizations.

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